



Residence Call

trans acciones utópicas takes as reference various projects that aim to rethink, put in crisis and propose alternatives to the current capitalist system. From there, we hope to imagine and carry out- in the small rural town of Cazón- a series of joint that would allow us to live a process of temporary immersion in an utopian and experimental economic reality. A practice where we can revalue resources, goods, services, production forms and consumption that have been reduced exclusively to exchange rates, to recover the value of utility and other values linked mainly to the community's exchange space as an interdependence space, collective solidarity, inherent to emancipatory experiences and also to build a social fabric.

The call proposes a 15 day residence process, where 8 artists will work together with the people of Cazón, to think and put into action, through art tools, possible ways to inhabit an economic system based on cooperation, recognition of individual and collective needs, the upgrading of the own and collective knowledge and different ways to share, exchange and add value to the resources we can offer to the community.

We assume that excluding ourselves completely from this economic system is a slow process, a transition. For now and within this context, we still recognize ourselves as dependent subjects of the usual forms of production and consumption. However, we intend to get closer to this process, where through playful exercises in which different forms of political imagination prevail, we can temporarily achieve a reality that now seems utopian. Assuming our contradictions, allowing wide margins of error and being open to link up with the complexities in the rural traditions that will be part of the work context.

These actions aim to catalyse a community organization process that will converge in an exchange fair that could maintain itself over time and even replicate in the coming years. We think this fair as a festive time of collective recognition, a space to share various proposals developed during the residency. With a series of activities such as music, canteens, workshops, exchanges, actions, we hope to approach, share and experience in a temporary way, the utopian economy that we've proposed.

Context

Cazón is a village located 12 km from the city of Saladillo, Buenos Aires, at the junction of Routes 205, 51 and 63, at 170 km from the city of Buenos Aires, Argentina. It is home to 300 inhabitants and is known as the 'million trees town'.

There is a huge municipal nursery with production and wilderness areas, about 10 private nurseries, an elementary school with dance and theatre orientations, an agro technical high school with a food processing room, a dairy farm, two stores, a butcher/bar, a club whose headquarters is under reconstruction, a soccer field, a base camp, two squares, four abandoned coal furnaces, houses with gardens and greenhouses, a railway station in use, paved roads, dirt roads and streets that end where the countryside begins.

In a survey conducted by CRA during 2015 in CaZón, a wide range of crafts, intuitive knowledge and resources were identified, crafts that the villagers can offer the community, including horticulture, construction, cooking and food production, educational practices, creating souvenirs and crafts, animal farming and slaughter and recognition of wild herbs among other interactions with the environment.

Schedule 2016

Release and proposals reception: May 15th to July 10th

Results: July 15th

Residence: October 29th to November 13th

Fair: Saturday November 12th

Questionnaire

- 0 How could you contribute from your knowledge, tastes, experiences, travels, to the Utopian trans actions project?
- 0 What kind of methodology would you consider to build a proposal in CaZón in order to generate and exchange resources that can be part of a fair?
- 0 Have you had similar experiences, regarding your proposal, in another community or have you identified the need for this proposal in your community?
- 0 Considering that we are unable to carry out a project of this magnitude without any monetary resources, we generate a collective fund to cover some expenses. What resources would you be able to provide to the organization of the event with, as a way of trade? We ask you to bring us your proposals and resources and to think together what forms of financing we could implement. Both scholarships, contests or actual money contributions are valid.

Conditions of participation

The program is intended for artists from all around the world. There may be individual or collective projects.

Services provided by the residence

Accommodation in a house with kitchen, living room and bedrooms with shared bathrooms, linen (sheets, blankets, etc.), work spaces, an articulation platform between the needs of the projects with the medium, exchange rounds and other interaction activities coordinated by the team of utopian trans actions.

An example of these activities could be to exercise the question: would you be willing to not bring any clothes to the residence and wear only clothing that has been donated by the neighbours for the use of the residents? Would you be willing to not use money during the first three days of the residence?

Sheds, streets, fields, clubs, schools, trees, shops, private homes, land, etc. will be used as workplaces.

Needs covered by residents

Plane tickets. Transfer to Cazón. Internal transportation costs. Personal expenses. We are committed to deliver invitation letters to residents seeking funding.

Needs covered jointly

Food: a common fund to cover food will be created by both residents and the organization. Meals will be prepared jointly.

How to apply

To participate, send the completed questionnaire and personal information (name, surname, date and place of birth, address, country of residence, phone number, email, web/portfolio) to info@centroruraldearte.org.ar before July 10th, 2016. All information must be sent in a single PDF file. Other presentation formats would not be accepted.



trans acciones utópicas is driven by [Desislaciones](#) and [CRA](#), and it's organized within a big working platform composed by people of Cazón, artists, chefs, sociologists, producers, agroecologists, teachers and resource managers.

trans acciones utópicas is a project that has a self-managed modality and, in order to achieve its realization, generates a series of cultural, social, environmental and monetary resources, by applying to public funds and agreements with social organizations, educational and government institutions and private companies.